

### **E-MEDIAVISION.COM INTRODUCES POINT-HD V3**

30<sup>th</sup> January...e-mediavision.com today introduced & announced the immediate availability of POINT-HD V3. POINT-HD is a high definition broadcast telestrator popular with Sports and News commentators alike. POINT-HD enables presenters to tell their story easily and quickly.

With Point-HD, presenters can annotate, draw, place and move animated graphics over live video, using a touch screen monitor(s). The user interface can be customised to suit individual preferences, allowing the non-technical presenter to easily use the tools live on air with little or no training.

From a production point of view, POINT-HD allows customised graphics to be imported and used as tools within the presenter's interface, thus enabling any programme to have its own unique look and feel. Use of industry standard Targa graphic file format within Point-HD ensures that the graphic workload is kept to a minimum by allowing a common library of TV station graphics to be reused within POINT-HD.

Point-HD is suited for Studio or Outside Broadcast productions and the system can be setup quickly with minimum fuss or technical engineering resources. Point-HD supports both SD and HD formats. The system provides for SDI input and provides SDI Key & Fill or Graphics Keyed over Video outputs. Point-HD outputs are genlocked to the SDI input, which reduces cable requirements for reference signal input and saves on engineering time by not having to time the output signals at the vision mixer/switcher. POINT-HD allows the presenter's touchscreen monitor(s) to be located remotely from the main system unit by use of KVM extenders using CAT5 (300 meters, 1200 feet) or Fibre Optic (10Km) interconnections.

POINT-HD V3 enhanced feature set includes:

- ◆ 16:9 & 4:3 Touchscreen HD video display support
- ◆ Zoom, a real time HD video zooming tool to highlight action in the video
- ◆ Offside, an animated tool for highlighting position of objects within the HD video
- ◆ Transparency within tools, allowing video underneath graphics to be visible

POINT-HD is validated for use with HP XW8200 & XW8300 workstations and is available in a ready to use system solution which includes the workstation, touch screen, and KVM extenders or as a software and HD I/O card bundle for clients wishing to configure their own custom solutions.

POINT-HD is in use by some of the world's leading broadcasters, including BskyB sports for HD coverage of Premiere Soccer League, as well as SBS Korea and ART Jordan, both of whom used the POINT for coverage of the recent soccer world cup production in HD.

About e-mediavision.com:

e-mediavision.com, based in London, England, is a world leader in real time video graphic systems for the sports, news, weather and media markets, as well as multi-image display solutions with its X-View display processors and X-Com control and monitoring system.

**For more information, go to [www.e-mediavision.com](http://www.e-mediavision.com)**

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## **E-MEDIAVISION.COM INTRODUCES X-VIEW MAESTRO CONTROL**

30<sup>th</sup> January 2007...e-mediavision.com today introduced Maestro control for its X-View range of Multiviewers / multi source image display processors. X-View enables monitoring of multiple video sources on a single display monitor, thus creating a monitoring wall that can be easily adapted to suit individual requirements by recalling customised wall pattern layouts, which is not possible when using individual monitors.

Apart from the ability to reconfigure monitor layout, X-view provides added benefits by lowering power consumption, heat dissipation and space requirements, which in turn leads to lower operational costs.

The X-View SD series feature auto detection of input type from SDI to CV, PAL to NTSC, audio metering and alarms together with extensive remote control options from Ethernet TCP/IP to RS232/422. The 1RU compact frame is standard with easy upgrade options to enable 4,8,12 or 16 input channels. X-view provides a high resolution 1280 x 1024 output alongside 2 x SDI outputs, enabling the processor to be utilised for mosaic picture displays within programme productions or digital info/menu channel solutions.

The X-View CV series provides a cost effective means to monitor “Off-Air” signals, with the ability to resize and position any display window via a standard mouse control. The X-View CV series feature both SVGA and high-resolution DVI outputs alongside composite video output for recording.

Maestro control provides a touchscreen-based control environment where the mosaic picture display on the main monitor is replicated on the touch screen control surface, enabling the user to take control of routers or signal switching by an interactive visual method that is easy to use.

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## **E-MEDIAVISION.COM LAUNCHES NEW X-TOOLS AT ISE**

*Innovative range of test and interface solutions*

30<sup>th</sup> January 2007...e-mediavision.com today introduced new X-Tools, a range of innovative test and interface solutions for Broadcast, Audio Visual, IT and CCTV applications.

### **Xtreme HD**

Xtreme HD is a digital video storage solution for non-linear editors, graphics workstation and HD video servers. Xtreme HD address the common problem encountered with storage solutions based on Firewire when used with non linear editing systems, where the Firewire capture device and storage drivers often conflict or drop out during the capture or render process.

Xtreme HD uses SATA 2 technology with Port Multipliers, which provides for a very high capacity storage solution coupled with very high data rate performance, thus enabling the Xtreme HD to be used for HD video recording and playback systems.

The Xtreme HD package is comprised of a PCI-X or PCIe card and the Xtreme HD storage cabinet which houses 5 SATA drives via removable caddies. The compact storage and whisper quiet drive technology enable the system to be deployed locally within the edit suite.

Xtreme HD can be used with Windows XP or Apple Mac based NLE systems such as Final Cut Pro, Adobe Premiere or AVID. Integrity of the stored material is maintained through use of RAID technology and hot swappable disk caddies.

### **XT-AVSG / XT-SL / XT-TSG-DVD**

Lip sync problems can now be easily detected off screen using the combination of the XT-AVSG signal generator and the XT-SL combined photometer and sound level meter. Video and audio signals pass through many different routes and processing equipment before the combined signal is received at the TV, this can often cause delay errors between the synchronisation of the video and audio.

The X-Tools generator and reader combination provide a simple and effective means to determine the amount of error, in terms of milliseconds of delay between the video and audio. The concept is relatively simple, in that the generator emits a visual flash and audio tone, this is then detected at the end of the transmission chain by the reader to determine if the audio is early or late compared to the video, giving the engineer an indication of what amount of corrective delay needs to be applied between the audio or video to re-synchronise.

The XT-TSG-DVD provides a number of test patterns that can be generated for general applications simply from a DVD player and reduces the cost of having multiple test generators with the facility.

### **About e-mediavision.com**

e-mediavision.com, based in London, England, provides innovative interface and test solutions for Broadcast, Audio Visual and CCTV applications. X-Tools a comprehensive range of products that enable engineers and technicians to realise cost effective solutions to their engineering requirements. For more information, visit **[www.e-mediavision.com](http://www.e-mediavision.com)**

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